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launch of Archlights, a special issue highlighting his work

ebruary 16, 2011, was a very special day for Ar. Reza Kabul, and for all those who had joined in to raise a toast to the man who has created a host of iconic structures both in Mumbai and overseas-the 150-storey Shreepati Gardens at Parel; Diamond Bourse at Bandra-Kurla Complex, and The Radisson Resort in Mauritius, to name a

The five-star hotel room in suburban Mumbai was jampacked, as well-wishers - including many of Mumbai's leading developers - came to salute the success of the man who had contributed so much to their own projects, and to the city's skyline. The warmth in the air was palpable; as Surendra Hiranandani, a leading developer, put it, "I had to come. This was personal". Many others in the room would have agreed.

>> RIGHT TO LEFT - VIVEK MOHANANI (EXECUTIVE DIRECTOR, EKTA WORLD) RAFIQ (HICONS), REZA KABUL AND WAHID (HICONS)

>> REZA KABUL WITH HIS MOTHER (LEFT) AND MRS. KABUL (RIGHT) ALONG WITH SENIOR ASSOCIATES

The event, marking the launch of Archlights, a Times Property initiative, highlighted Kabul's "25 glorious years" in architecture. 'It was just yesterday that I passed out of college and now it's 25 years," said the unassuming architect who prefers to let his work speak for himself. "It's been a long journey and a short one too."

Bhaskar Das, Executive President, Times Group, said: "Today the concept of building structures may have changed but the artistry still prevails. Amongst the modern glass, metal and cement structures

the distinct style of architects still comes across clearly. In a city like Mumbai where space is at a premium and optimum square foot utilisation a norm, architectural designs still play a vital

Archlights, conceptualised and executed by Young Media and editorially supported by Trends magazine, will profile and highlight one leading architect who has contributed and revolutionised real estate





role in influencing consumer choice

development in Mumbai by

